



Adobe Illustrator CS2 Training Course Outline

Course Introduction

Course Introduction

Chapter 1 - Getting to Know the Work Area

Getting to Know the Work Area
Illustrator Work Area
Illustrator Window
Creating a New Document
Demo - Create a New Document
Use Illustrator Tools
Demo - Explore Tools
Change the View of Artwork
Demo - Working with Views
Working with Palettes
Demo - Explore Palettes
Context Menus
Online Help
Adobe Help Center Window
Demo - Explore Help
Chapter 1 Review

Chapter 2 - Creating Basic Shapes

Creating Basic Shapes
Setting up the Document
Document Options
Demo - Setting up the Document
Draw Basic Shapes
Editing Shapes
Demo - Draw and Edit Basic Shapes
Rectangular Grid Tool
Drawing Tips
Create Shapes with Precision
Demo - Create Grid & Complex Shapes
Copy Shapes
Demo - Copy Shapes
Chapter 2 Review

Chapter 3 - Painting

Painting
Filling and Stroking with Color
Toolbox Fill and Stroke Options
Demo - Filling and Stroking with Color

Building a Custom Color Palette
Color and Swatch Palettes
Building a Custom Swatch Library
Adding Colors to Custom Swatch Library
Demo - Building a Custom Color Palette
Appearance Palette
Copy Paint and Appearance Attributes
Demo - Copy Paint & Appearance Attrib
Paint with Patterns and Gradients
Paint Bucket Tool Note
Paint with Live Paint
Demo - Painting with Tools
Chapter 3 Review

Chapter 4 - Drawing with the Pen and Pencil Tool

Drawing with the Pen and Pencil Tool
Drawing
Path
Demo - Drawing and Path
Pen Tool
Drawing Straight Lines
Drawing Curves
Editing Paths
Editing Curves
Demo - Editing Curves
Use the Pencil Tool
Edit Pencil Tool Drawings
Pencil Mode Options
Demo - Using & Editing the Pencil Tool
Chapter 4 Review

Chapter 5 - Working with Brushes

Working with Brushes
The Brushes Palette
Applying Brushes to Paths
Demo - Applying Brushes to Paths
Art Brushes
Scatter Brushes
Calligraphic Brushes
Pattern Brushes
Changing Color Attributes of Brushes
Demo - Using Brushes & Brush Options
Painting with Symbols
Add or Delete Symbol Instances
Symbol Tool Options
Demo - Painting with Symbols
Creating Brushes
Create a Brush
Demo - Creating New Brushes
Chapter 5 Review

Chapter 6 - Transforming Objects

Transforming Objects
Origin Points
Stacking Order
Scaling Objects
Rotate Objects
Distorting Objects
Shearing Objects
Reflecting Objects
Demo - Transforming Objects
Positioning Objects Precisely
Demo - Positioning Objects Precisely
Use the Free Transform Tool
Demo - Free Transform Tool
Multiply Transformations
Transform Each Dialog Box
Demo - Making Multiple Transformations
Chapter 6 Review

Chapter 7 - Working with Type

Working with Type
Adding and Selecting Text
Character Palette
Paragraph Palette
Demo - Adding Text/Changing Attributes
Envelope
Reshape Text with Envelope
Demo - Reshaping Text with Envelope
Create Columns of Type
Adjusting the Text Flow
Demo - Create Txt Columns/Adjust Flow
Wrapping Text
Wrap Text Around a Graphic
Demo -Wrapping Text Around a Graphic
Typing on a Path
Type Path Effects
Demo - Typing Along a Path
Chapter 7 Review

Chapter 8 - Blending Shapes and Colors

Blending Shapes and Colors
Gradient Palette
Create a Gradient
Demo - Create a Gradient
Adjusting the Gradient
Apply a Gradient in a Different Direction
Adding Colors to a Gradient
Demo - Adjust a Gradient & Add Colors
Blends
Create a Blend
Smooth Color Blends
Blending Intermediate Steps
Modify the Blend

Demo - Create and Adjust a Blend
Chapter 8 Review

Chapter 9 - Appearance Attributes, Styles & Effects

Appearance Attributes, Styles & Effects
Using Appearance Attributes
Appearance Palette
Demo - Using Appearance Attributes
Live Effects
Filters
Edit an Effect
Demo - Using and Editing Live Effects
Using Styles
Graphic Styles Palette
Copying Styles and Appearances
Applying Styles and Appearances
Removing Styles and Appearances
Demo - Styles and Appearances
Chapter 9 Review

Chapter 10 - Working with Layers Working with Layers

The Layers Palette
Creating Layers
Demo - Creating Layers
Moving Objects and Layers
Layer Properties
Demo - Moving Layers & Layer Properties
Pasting Layers
Grouping Layers
To Group or Ungroup
Demo - Paste and Grouping Layers
Apply Appearance Attributes to Layers
Chapter 10 Review

Chapter 11 - Creating Airbrush Effects

Creating Airbrush Effects
Mesh Object
Mesh Object Options
Painting with Mesh Tool
Create Gradient Mesh
Number of Mesh Lines
Applying Colors to the Mesh
Demo - Working with Mesh Tool
Edit Mesh Points
Reflecting Mesh Objects
Demo - Edit and Reflect Mesh Objects
Transparency in Mesh Objects
Demo - Transparency in Mesh Objects
Chapter 11 Review

Chapter 12 - Working with Paths and Masks

Working with Paths and Masks

Paths and Masks

Create a Compound Path

Demo - Explore Compound Paths

Convert a Stroke to Outlines

Demo - Convert a Stroke to Outlines

Pathfinder Commands

Demo - Explore Pathfinder Commands

Clipping Mask

Create a Clipping Mask

Demo - Create a Clipping Mask

Opacity Mask

Create an Opacity Mask

Demo - Create an Opacity Mask

Chapter 12 Review

Course Closure